

# Outlook

THE UNIVERSITY OF MARYLAND FACULTY AND STAFF WEEKLY NEWSPAPER

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## Mote Outlines Priorities in Senate Speech

University President Dan Mote gave his first address to the College Park Senate last Thursday, Oct. 15, outlining his immediate priorities and establishing his expectations for what it will take to get the institution to its avowed goal of ranking among the best of American universities.

Mote said Maryland will compare itself with such institutions as the University of California at Berkeley and at Los Angeles, the University of North Carolina at Chapel Hill, the University of Michigan at Ann Arbor and the University of Illinois at Urbana-Champaign, and seek the funding comparable to those schools while raising expectations of performance also comparable to those schools in such areas as "the number of faculty elected to national academies, the number of highly ranked doctoral programs, the number of prizes in the arts and humanities, (and) placement of our students."

Mote also announced he is creating a new position of Vice President for Research and Dean of Graduate Studies, and changing the Provost's title to Senior Vice President and Provost.

Here is the text of the president's speech:

Let me begin by saying how very pleased I am to have the opportunity to speak to you today. I understand it is a tradition for the President to report on the "state of the campus" at the first meeting of the Senate each fall. Because I had been on campus only 18 days on the occasion of that meeting, we were all quite fortunate Provost Geoffroy served in my stead.

Before I accepted the presidency of

our campus, I had heard about our strong academic programs, with highly reputed faculty and dedicated staff, and very talented students. I also sensed a great many people, both within and outside the university, have been working diligently for many years to elevate the quality of the institution to the echelon of the very best public universities in the nation. From my first day on campus, I have been speaking with people from all regions of the state and throughout the university, and I have had continuous affirmations of these initial impressions.

- Our faculty win prestigious awards;
- our federal contract and grant awards reached an all-time high last

year and continue at this pace;

- we have colleges and schools ranked in the top tier by *U.S. News and World Report*, the National Research Council and *Business Week*—where just last week the Smith School rose to rank 22;

- *Black Issues in Higher Education* placed us first among non-historically black colleges and universities in awarding engineering doctoral degrees to African American students;

- and this year's freshman class has the highest grade point average and the highest SAT scores of any class ever to enter the university, with more than one-third of these freshman enrolled in our honors programs.

As many of you know, I have devoted my time here to listening: listening to faculty, staff and students, learning of their experiences and expectations. It has been both instructive and truly

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### Good Morning Maryland!

Lisa McCree and Kevin Newman, co-anchors of ABC's "Good Morning America," come to campus this Friday, Oct. 23, when the morning show hosts its 7 to 9 a.m. program live from the University of Maryland on McKeldin Mall. Faculty, staff and students are welcome to join the crowd for the broadcast (rain location is Ritchie Coliseum). Here's a great chance to show your school spirit—or take a shot at being seen on national television!

### Diversity Town Hall Meeting Candid Discussion to Address Race, Culture, Disability, Sexuality

A timely and unrestrained dialogue on race, gender, culture, disability and sexuality are among the topics for discussion during the Student Town Hall Meeting Thursday, Oct. 22 from 4 to 6 p.m. in the Grand Ballroom of the Stamp Student Union. The meeting, an extemporaneous forum-styled dialogue, is open to the campus community and seeks to build a stronger campus community through awareness, education and exchange of information and ideas.

University of Maryland alumnus Len Elmore is the guest speaker and moderator for the event. The panel addressing questions from audience participants include Dan Mote, president of the university; Jonathan Busch, president of the Student Government Association; Robyn Hughes, a student living with a visual impairment and learning disability; Gladys Brown, director of the Office of Human Relations Programs, which is sponsoring the Town Hall Meeting; Somaree Taru, editor of *Black Explosion*; and Luke Jensen, coordinator of lesbian, gay, bisexual and transgender equity at the university.

According to Beth Workman, media relations specialist in university relations and co-chair of the Diversity Town Hall program committee, public dialogues have a positive effect on students. "...[Open discussions] improve students' relationships on campus and positively affect their satisfaction and involvement with the university, and at the same time, foster academic growth."

Events on campus are symptomatic of what is happening on the national scene says the Office of Human Relations Programs' Brown, who is co-director of the university's Diversity Initiative, which has been recognized by the Ford Foundation and the American Council on Education as a national model for effective diversity programming.

"Students struggle with issues from affirmative action to sex-

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## Diverse, Free Speech and Responsibility

*A Statement by President Dan Mote  
October 15, 1998*

The *Diamondback's* publication of a crude polemic directed at gays and lesbians on Oct. 9 has been followed by a painful but healthy outpouring of condemnation from throughout the university community. Let it be clear that the university, while mindful of the need for the broadest kind of free expression on campus, emphatically condemns the spiteful words that appeared in the article carried under the name of "Carter Clark."

It is not the expression of a point of view, however repugnant, that is most disturbing in this matter. It is the malevolent nature of the words chosen, the attempt to hurt members of our university family, that repels us.

This university takes great pride in its openness and in the value it places upon human diversity and human dignity. In this case human beings were devalued in a most fundamental way. Human dignity itself was demeaned.

We also take pride in having a clear policy protecting free speech. The university's Statement on Freedom of Expression was adopted in March 1989, when many universities by contrast were sacrificing freedom of expression by adopting restrictive speech codes. The statement says: "The history of intellectual discovery and growth clearly demonstrates the need for freedom, the right to think the unthinkable, discuss the unmentionable, and challenge the unchallengeable."

The statement goes even further, saying: "Every member of the campus community has an obligation to promote free expression in the university. No members shall prevent such expression."

But it also says: "The campus expects each of its members to consider the hurt which may result from the use of slurs or epithets intended to discredit, for example, another's age, ethnicity, gender, handicap, national origin, political beliefs, race, religion or sexual orientation."

In other words, we choose not to suppress thought, or even offensive expression. But we do hope for civility, for consideration of others' feelings, for the mutual respect that breathes air into a university. Without that, we are not a community.

In this case, I question not the right to publish these particular hurtful words, but the lack of judgment that allowed them to be flung loosely at members of our community, and I am dismayed that they were not at least condemned even as they were printed.

I understand that people of goodwill but with differing points of view were involved in the decision to publish. Certainly, also, many people of goodwill have had a chance to discuss this matter since then. I must hope that these discussions will lead to more thoughtfulness and sensitivity so that we may continue to build a community known for its civility, openness, honesty and mutual respect.

## Latin Day is a Classic

The department of classics holds its annual Latin Day Program Tuesday, Oct. 27 in Tawes Theater. The event begins at 10:30 a.m.

This year's theme is Greek and Roman mythology. Events include a journey to the underworld and a re-enactment of Rome's foundation. Taking advantage of Latin Day's proximity to

Halloween, the day will feature a costume contest in which students parade in the guise of various Roman gods, goddesses, heroes and heroines and compete for prizes. Students participate as actors in the program, which this year features a sing-along.

For more information contact Steven Rutledge at [srutled@deans.umd.edu](mailto:srutled@deans.umd.edu).



## Web Designer and Developer Class Proves to be Hot Ticket for Students and Staff

If you teach it, they will come.

A variation on a popular theme perhaps, but when the Academic Information Technology Services (aITs) department offered a class in web design for students, they struck a nerve with campus staff who clamored to take the class too. The Web Designer and Developer program, an intensive six-day course in designing for the world wide web, proved to be one of the hottest classes on campus over the summer.

"The course was created initially for students who were hired by campus departments to support their web presence," explains Deborah Mateik, manager of training services at aITs and coordinator of the program. The students assumed the responsibility for providing this service but lacked the tools or understanding of campus policies to represent the university appropriately.

Mateik and her staff plus representatives from the campus web services group taught 21 students in the first class offered last January. When word spread to campus staff, many of whom also maintain departmental web sites, Mateik's phone began ringing with inquiries about future offerings.

"We re-engineered the class for staff and offered it again dur-

ing the summer," Mateik says. She finds that teaching staff requires a different approach from teaching students.

"Students come in with slightly more elevated skills in areas such as coding," she says. "We're here to teach them planning, aesthetics, and design. Staff members have a better sense of the campus, the institutional feel and how things should represent the campus. They have less experience with coding, Photoshop and image editing."

The training staff uses a mixture of lecture, skills training and a workshop format to immerse their students in web technology. Mateik teaches aesthetics and design while other experts cover the basics of HTML, Photoshop components, and digital imagery.

"We talk a lot about web site planning, copyright issues, legalities and ethics," Mateik explains adding that students learn what their rights are and how to protect the information they post.

Each person comes to class with a specific project in mind such as a new web site to be developed or one that needs attention. During the workshop period, students receive one-on-one assistance with their project so by the end of the sixth day,

their web site is much improved or well under development. Monthly follow-up workshops allow students to continue tweaking their creations with help as needed.

Students receive additional training in contract negotiations and portfolio development

from a member of the art department faculty. Those completing the program may post their resume and portfolio of work at the department's web site while staff members receive a letter of completion for their personnel file.

Cost for the 30 hours of training is \$150 which includes lunch each day. Another class will be offered in January and will be announced by the end of November on the department's web site found at [www.ait.umd.edu/WebDeveloper](http://www.ait.umd.edu/WebDeveloper).

Mateik plans to continue offering the class until interest wanes. "We want the university to be well represented on the web and since there are no web police out there to sort out the good, the bad and the ugly, we're trying to create pockets of expertise," she says. "The only limitations we have are in staff and space. The interest is definitely out there."

—BETTY LYNN LEARY



## Diversity Town Hall Meeting

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ism to college speech codes to political correctness," affirms Brown.

During the Student Town Hall Meeting, students will hear what their peers from across the campus community are thinking about diversity and discuss how to address the challenges diversity brings to an institution like the University of Maryland.

"The meeting is vital in making everyone aware of critical issues surrounding diversity," says Jamie Feehery-Simmons, a graduate student in public relations. "Diversity, as it is typically acknowledged is not a white versus black dynamic, but incorporates complexities of inclu-



sion, representation and equity at all levels."

Audience participants will also be able to address questions and have an honest conversation about topics involving risks, tensions and conflicts, says Workman.

"Today, college students are not the only ones learning about tough diversity issues and challenging the way our world handles differences," says Andrea Goodwin, coordinator in resident life and co-chair of the Student Town Hall program committee.

The two-hour Student Town Hall Meeting discussion will be taped for telecast on the university's Flagship Channel. The event is free.

## Outlook

Outlook is the weekly faculty-staff newspaper serving the University of Maryland campus community. **Reid Crawford**, Vice President for University Advancement; **Teresa Flannery**, Executive Director of University Communications and Director of Marketing; **George Cathcart**, Executive Editor; **Jennifer Hawes**, Editor; **Londa Scott Forté**, Assistant Editor; **Phillip Wirtz**, Editorial Intern. Letters to the editor, story suggestions and campus information are welcome. Please submit all material two weeks before the Tuesday of publication. Send material to Editor, Outlook, 2101 Turner Hall, College Park, MD 20742. Telephone (301) 405-4629; e-mail [outlook@accmail.umd.edu](mailto:outlook@accmail.umd.edu); fax (301) 314-9344. Outlook can be found online at [www.inform.umd.edu/outlook/](http://www.inform.umd.edu/outlook/)



## Carter to Commemorate Camp David Accords with Sadat Lecture for Peace

Former President Jimmy Carter comes to the University of Maryland Oct. 25 to commemorate the 20th anniversary of the Camp David Accords by delivering the university's second annual Anwar Sadat Lecture for Peace at a 4 p.m. ceremony in the Grand Ballroom of the Stamp Student Union.

While the struggle for peace in the Middle East continues to dominate world headlines with the current Middle East Summit at Wye Plantation, President Carter is remembered for the pivotal role he played in 1978 in helping start the Arabs and Israelis down the road to peace. He facilitated the Camp David meeting of Egyptian President Anwar Sadat and Israeli Prime Minister Menachem Begin which resulted first in the Camp David Accords and ultimately paved the way for other Arab-Israeli agreements.

The Sadat Lecture for Peace was established to honor the legacy of Anwar Sadat, the Egyptian leader whose courage and bold diplomacy continue to inspire leaders today. The designation of a Sadat lecturer is reserved for those individuals who exemplify courage and commitment to the cause of world peace.

"President Carter has been a tireless advocate for human rights and world peace, both as President and as former-President. He exemplifies the type of lecturer that the University envisioned in creat-

ing the Sadat Lecture for Peace," says professor Shibley Telhami, who holds the Anwar Sadat Chair for Peace and Development. The chair fosters intensive, objective research on issues relating to conflict and peace, especially in the Middle East. It was established with the support of Dr. Jehan Sadat, widow of the Egyptian leader and an associate resident scholar at Maryland. She led a fund raising effort to endow the chair that gained support from individuals around the world.

A prominent international advisory committee, including such notables as Dr. Jehan Sadat, Jimmy Carter, Henry Kissinger and Desmond Tutu, works with the Sadat Chair to select the distinguished Sadat lecturer. The inaugural lecture was delivered in 1977 by the president of Israel, Ezer Weizman.

Since leaving the presidency, Carter has continued to be a champion for peace and human rights around the world. A Distinguished University Professor at Emory University in Atlanta, he founded the non-partisan, non-profit Carter Center which addresses national and international public policy issues. He also works to advance health and agriculture in developing countries through the Global 2000 Program and is an active volunteer with Habitat for Humanity, an organization that helps build homes for the needy.

While the first two Sadat Lectures have dealt with peace in the Middle East, Professor Telhami says the leadership of those from other regions will also be recognized in the future. The academic and policy work of the chair will also encompass a broad spectrum of work on international issues related to peace and development.

"The Sadat Chair seeks to bridge the gap between the academic and policy worlds; to bring the Washington policy community in closer touch with the latest research findings," says Telhami. The Sadat Forum at Brookings, a collaborative program at the Brookings Institution, is one such effort involving policy makers, opinion makers and academic scholars. The chair also annually assembles leading international scholars for an academic conference to examine the latest research on matters related to conflict resolution.

"Our aim is to be an objective, yet passionate force in the effort to further the dialogue for peace around the world," says Telhami.

A limited number of tickets are available on a first come, first served basis to members of the campus com-



Former President Jimmy Carter

munity interested in attending the lecture. Contact the Special Events Office in

University Advancement at 405-4638.

## Civic Engagement in American Democracy

Theda Skocpol, professor of government and sociology at Harvard University discusses "Civic Engagement in American Democracy," Wednesday, Oct. 21, as a guest speaker of the distinguished lecturer series. Her 4 p.m. lecture takes place in Room 2203 of the Art-Sociology Bldg.

America has long been known as an unusually civic engaged democracy; not only the world's first mass electoral democracy, but also a country whose citizens form and participate in all kinds of voluntary associations. Today, many observers feel that American civic engagement is in decline. What is happening and why?

The best way to answer these questions is to look backward in history. By understanding how America became a highly civic engaged democracy in the first place, new light can be cast on changes since the 1970s. Skocpol uses history to comment on the present, drawing on a major research project tracing the emergence and development of voluntary membership associations since the 18th century.

An eminent political scientist and a public intellectual, Skocpol's published works cover an unusually broad range of topics, including comparative politics (*States and Social Revolutions: A Comparative Analysis of France, Russia and China*. Cambridge University Press, 1979) and U.S. politics (*Protecting Soldiers and Mothers: The Political Origins of Social Policy in the U.S.* Harvard University Press, 1992). Her books and articles are cited widely in the political science literature and across many disciplines and have won many awards.

Skocpol's focus on the way Americans understand their government and the interaction of politically engaged groups and institutions at the local, state and federal levels animates her current scholarship as well as her own public engagement. Her lecture is free and open to the public. For more information call 405-4936.

## Gender in the Classroom

Join the President's Commission on Women's Issues (PCWI) and the Center for Teaching Excellence (CTE) in celebrating teaching and learning on campus, Wednesday, Oct. 28, from 4 to 5:30 p.m. in the Maryland Room of Marie Mount Hall. Along with food, drink and casual conversation, PCWI and CTE will present a short, interactive panel-based discussion on "Teaching for Inclusion: Gender in the Classroom."

Deborah Rosenfelt, women's studies department and director of the university's Curriculum Transformation Project, moderates the discussion. Panelists Rhonda Williams, Afro-American Studies Program; David Bigio, mechanical engineering department; and Jane Donawerth, English

department reflect on their experiences dealing with issues such as gender and course assignments, text selections and class activities, as well as revising course content to include gender issues or more representative topics and encouraging student participation in the classroom.

All members of the university community interested in ideas and issues related to teaching and learning are invited to attend. Refreshments will be served.

Questions regarding this event should be directed to Lisa Solomon at 405-9980 or ls209@umail.umd.edu. Questions related to PCWI should be directed to Nancy Struna at 405-7476 or ns16@umail.umd.edu



# dateline maryland

Your Guide to University Events  
October 20-29

## October 20

12:30-2 p.m. The Center for Teaching Excellence: "The Shape of Things to Come: Using Non-Print Media to Enhance Student Learning." Maryland Room, Marie Mount Hall. 5-9368.

1-4 p.m. Introduction to HTML. TBA, Computer & Space Sciences Bldg. Open to faculty/staff only. <www.inform.umd.edu/ShortCourses.>

2:30-4 p.m. VICTOR & Periodical Indexes. An introduction to using VICTOR and two periodical indexes. 4133 McKeldin Library. 5-9070.

4 p.m. Physics Department: "Solitons and Vortices in Attractive and Repulsive Atomic Bose-Einstein Condensates," William Reinhardt, professor and associate chair of chemistry, University of Washington, Seattle. 1410 Physics Bldg. 5-3401.

6-9 p.m. Introduction to Adobe PhotoShop 4.0. This class introduces the industry benchmark graphic manipulation package for creating professional quality graphics. Concepts covered include: palettes, layers, image filters, and screen/image resolution. Digital image concepts with emphasis on web based graphics. 4404 Computer & Space Sciences Bldg. 5-2941/2940.\*

8 p.m. School of Music: Symphonic Wind Ensemble. Memorial Chapel. 5-5542.

## October 21

10-11:30 a.m. Department of Environmental Safety's laboratory safety training for all new laboratory personnel. This orientation is required for all new employees who work in laboratory settings and with hazardous materials. Space is limited. 1168 Plant Sciences Bldg. 5-3982.

Noon-1 p.m. Counseling Center's Research and Development Meetings: "Occupationally Unique Interests on the Strong Interest Inventory," Mark Majors, doctoral intern, Counseling Center. 0106-0114, Testing Room Counseling Center, Shoemaker Bldg.

Noon. Investors Group Meeting: Priscilla Brandon and Mary Beth Franklin of Kiplinger's "Retirement Report," focus on retirement issues. 4137 McKeldin Library. gk13@umail.umd.edu

Noon-1:30 p.m. "Chinese Week at the Language House," Cafe Luncheon featuring Chinese cuisine (menu to be announced). Language House International Cafe,

St. Mary's Hall. 5-6996.

1:30-3:30 p.m. Returning Student Academic Excellence Recognition Day. Maryland Room, Marie Mount Hall. 4-9685.

3:30-5 p.m. VICTOR & Periodical Indexes. An introduction to using VICTOR and two periodical indexes. 4133 McKeldin Library. 5-9070.

4-5 p.m. Department of Astronomy: "Dynamics of Elliptical Galaxies with Central Black Holes," Monica Valluri, Rutgers University. 2400 Computer & Space Sciences Bldg.

4 p.m. "Chinese Week at the Language House," Cafe Chat - come practice your Chinese in a relaxed, friendly setting. All levels are welcome and complimentary Chinese tea and sweets are available. Language House International Cafe, St. Mary's Hall. 5-6996.

5-6:30 p.m. Tangled in the Web? An introduction to strategies for effectively searching the Web. 4135 McKeldin Library. 5-9070.

6-9 p.m. Introduction to Windows 95. This class introduces the Windows operating system, a multi-tasking file management system. Concepts covered include how to move around in a window, use menus, find files, use help, copy files, format floppy disks, create folders and create and manage files for use with Windows applications. 4404 Computer & Space Sciences Building. 5-2941/2940.\*

## October 22

1 p.m. "Chinese Week at the Language House," Lecture: "The Genre of Old Tales Retold in the Fin-de-siecle Hong Kong: A Re-reading of Li Bihua's *Farewell My Concubine*." Jianmei Liu, assistant professor. Language House Multipurpose Room, St. Mary's Hall. 5-6996.

2-4 p.m. Building a Civil Society Lecture Series: "Racism and Stereotyping: Prejudice and the Social Fabric," Claude Steele, Stanford University, and Joe Feagin, University of Florida. Colony Ballroom, Stamp Student Union.

2-4:30 p.m. "Chinese Week at the Language House," Film: *Farewell My Concubine*. Language House Multipurpose Room, St. Mary's Hall. 5-6996.

3:30-5 p.m. Tangled in the Web? An introduction to strategies for effectively searching the Web. 4135 McKeldin Library. 5-9070.

4-6 p.m. Student Town Hall Meeting: "Focus on Diversity," hosted by university alumnus Len Elmore with a panel discussion including President Mote and other campus

members. Add your voice to the Diversity dialogue on our campus! Grand Ball Room, Stamp Student Union. 405-2838 or <diversity@umail.umd.edu.>

4:30-7:30 p.m. Internet Technologies. This class introduces network technologies such as the transfer of files between local and host machines located anywhere in the world using FTP, sending document attachments using an e-mail program such as Pine and navigating the web using Netscape. 4404 Computer & Space Sciences Bldg. 5-2941/2940.\*

5-6 p.m. Academic Universe. An introduction to a multi-disciplinary database from Lexis-Nexis. 4135 McKeldin Library. 5-9070.

5:30-7:30 p.m. "Narratives of African American Art and Identity: The David C. Driskell Collection" and "Echoes. The Art of David C. Driskell" (1955-1997) exhibitions open in the Art Gallery and the West Gallery of the Art/Sociology Building with a public reception. 5-2763.

8 p.m. "The Moving Company." Dorothy Madden Theater, Dance Bldg. 5-3198.\*

8 p.m. University Theatre: "The World Goes 'Round." A musical revue spotlighting the best songs from award-winning creators of *Cabaret*, *Chicago* and *Kiss of the Spider Woman*. Listening system available. Tawes Theatre. 405-2201.\*

## October 23

10-11:15 a.m. College of Agriculture and Natural Resources: "Food Security: Agriculture's Global Challenge," Ruth Haug, Agricultural University of Norway. 0200 Symons Hall. 5-1253.

11 a.m.-12:30 p.m. Department of Geology: "The Diagenetic Entrapment of Hydrocarbons: An Indication of the Timing of Oil Generation and Migration," H. Hugh Wilson, formerly of Shell Oil Company. 1130 Plant Sciences Bldg.

1 p.m. Department of Materials and Nuclear Engineering: "Semiconductor Lasers and Other Optical Devices and Coatings," Mario Daganais, University of Maryland. 2110 Chemistry Bldg.

1:30-2:30 p.m. ISR Special Colloquia: "Distributed and Collaborative Design Activities at the NIST," Ram Sriram, group leader, Engineering Design Technologies. National Institute of Standards and Technology. 2460 A.V. Williams Bldg. 5-6634.

7 p.m. Volleyball conference rivals Maryland vs. North Carolina. Defending ACC Regular Season champions. Ritchie Coliseum. Free Admission.

2-4:30 p.m. "Chinese Week at the Language House," Film: *Temptress Moon*. Language House Multipurpose Room, St. Mary's Hall. 5-6996.

8 p.m. Concert Society: The Bob Berg Quartet featuring Dave Kikoski and Ed Howard. Pre-concert seminar at 6:30 p.m. Inn & Conference Center, University of Maryland University College. 403-4240.

8 p.m. University Chorale. Ulrich Recital Hall. 5-1150.



# Five Uneasy Pieces

Starting Oct. 24, the Maryland Opera Studio brings several 20th century operas together in "Five Uneasy Pieces." The production takes place in Ulrich Recital Hall Oct. 24, 27 and 30 at 7:30 p.m. and Nov. 1 at 3 p.m.

"Five Uneasy Pieces" includes works from: Seymour Barab's "A Game of Chance," Samuel Barber's "A Hand of Bridge," Gustav Holst's "Savitri," Paul Hindemith's "Hin und Zurück" and Richard Wargo's "The Music Shop."

Tickets are available from the Concert Box Office at 2148 Tawes Building. For more information, call 405-1150.

8 p.m. "The Moving Company." Dorothy Madden Theater, Dance Bldg. 405-3198.\*

8 p.m. University Theatre: "The World Goes 'Round." A musical revue which spotlights the best songs from award-winning creators of *Cabaret*, *Chicago* and *Kiss of the Spider Woman*. Tawes Theatre. 5-2201.\*

9 p.m. Gubernatorial Debate between Gov. Glendening and Ellen Sauerbrey. Grand Ballroom, Stamp Student Union.

## October 24

11 a.m.-12:30 p.m. VICTOR & Periodical Indexes. An introduction to using VICTOR and two periodical indexes. 4133 McKeldin Library. 5-9070.

7:30 p.m. Maryland Opera Studio: "Five Uneasy Pieces," five 20th century operas. Ulrich Recital Hall. 5-1150.\*

8 p.m. University Theatre: "The World Goes 'Round." A musical revue which spotlights the best songs from award-winning creators of *Cabaret*, *Chicago* and *Kiss of the Spider Woman*. Tawes Theatre. 5-2201.\*

## October 26

110 a.m.-6 p.m. From Marionettes to Muppets: The Puppet Photography of Richard Termine. The exhibit includes 48 photographs. Also included will be several original Muppets from the Jim Henson Legacy. This exhibit runs through Oct. 30. Parents' Association Gallery. 4-8493.

6-9 p.m. Intermediate HTML. This class introduces more features of HTML. Concepts covered include enhanced tag attributes, tables, internal document links, custom backgrounds and the use of text. Some new tags in the HTML 3.2 standard will also be discussed. 4404 Computer & Space Sciences Bldg. 5-2941/2940.\*

## Calendar Guide

Calendar phone numbers listed as 4-xxxx or 5-xxxx stand for the prefix 314- or 405. Events are free and open to the public unless noted by an asterisk (\*). Calendar information for Outlook is compiled from a combination of inform's master calendar and submissions to the Outlook office. To reach the calendar editor, call 405-7615 or e-mail to outlook@acc-mail.umd.edu.



## Re-envisioning the Diaspora, Exploring the Globalization of African-American Art



Featured in the Narratives of African American Art and Identity exhibit is Mary Lovelace O'Neal's "Racism is Like Rain..." (1993).

### October 27

2-3:30 p.m. VICTOR & Periodical Indexes. An introduction to using VICTOR and two periodical indexes. 4133 McKeldin Library. 5-9070.

2-4 p.m. IGCA China Seminar on Cross-Strait Relations: "Mainland China and Taiwan Relations: Problems and Prospects," Yu-ming Shaw, visiting professor, University of Maryland and director of the Institute of International Relations, Taipei. Please RSVP. 5-0213.

4 p.m. Physics Department: "Nucleon and Nuclear Structure Using Electromagnetic Recoil Polarization," James Kelly, associate professor of physics, University of Maryland. 1410 Physics Bldg. 5-3401.

4-5:30 p.m. Tangled in the Web? An introduction to strategies for effectively searching the Web. 4135 McKeldin Library. 5-9070.

4:30-5:30 p.m. Department of Astronomy: "Dark Matter and the Structure of Late type Spirals," Stephane Courteau. 2400 Computer & Space Sciences Bldg.

6-9 p.m. Intermediate Adobe-PhotoShop 4.0. This class continues graphic manipulation utilizing channels. Both alpha and color channels are discussed. Mask isolation using both layer and quick masks are considered. Web site design issues are explored culminating in a web site project. 4404 Computer & Space Sciences Bldg. 5-2941/2940.\*

7:30 p.m. "Five Uneasy Pieces." Ulrich Recital Hall. 5-1150.\*

### October 28

Noon-1 p.m. Counseling Center Research and Development Meetings "A New Vision for Student Athletes: The Structure of the Academic Support and Career Development," Demetrius Marlowe, assistant athletic director, academic

support and career development, department of intercollegiate athletics. 0106-0114 Testing Room Counseling Center, Shoemaker Bldg.

1:30-3 p.m. Tangled in the Web? An introduction to strategies for effectively searching the Web. 4135 McKeldin Library. 5-9070.

5-6 p.m. Academic Universe. An introduction to a multi-disciplinary database from Lexis-Nexis. 4135 McKeldin Library. 5-9070.

6-9 p.m. Web Searching and Evaluation. Students will learn how to effectively use the most popular search engines and evaluate their results. Advanced searching techniques that can aid in cutting through the clutter of garbage returns will also be covered as well as trips to several useful websites. 4404 Computer & Space Sciences Bldg. 5-2941/2940.\*

6-9 p.m. Intermediate Microsoft Excel 7.0. Concepts covered include creating a visual impact with 2-D and 3-D charts, grouping sheets and manipulating data within them, customizing sheet labels, naming blocks, customization options, and macros. 3330 Computer & Space Sciences Bldg. 5-2941/2940.\*

### October 29

4 p.m. CHPS Colloquium Series: "Mechanisms of Evolution," Joseph Cain, science and technology studies, University College London. 1113 Plant Sciences Bldg.

4-5:30 p.m. VICTOR & Periodical Indexes. An introduction to using VICTOR and two periodical indexes. 4133 McKeldin Library. 5-9070.

4:30-7:30 p.m. Intermediate UNIX. This class introduces more advanced features of UNIX. Concepts covered include listing and changing access permissions on directory and files, basics of shell scripting, memory management, and I/O redirection. 4404 Computer & Space Sciences Bldg. 5-2941/2940.\*

8 p.m. Concert Band. Grand Ballroom, Student Union. 5-1150.

**R**e-Envisioning the Diaspora, a scholarly symposium exploring the historical context in which many of the pioneering black artists established their careers, as well as discussions on contemporary issues in the study of the African diaspora with a focus on the globalization of art is on Friday, Oct. 23 from 9 a.m. to 5:30 p.m. in the Art & Sociology Building, Room 2203. The lectures are free and open to the public with reservations. Call 405-6835 to register attendance.

"This convergence of key scholars, curators, critics, artists and educators from across the nation will undoubtedly generate an extraordinary wealth of fresh ideas on African-American art and culture," says Terry Gips, The Art Gallery director.

Re-Envisioning the Diaspora brings together eminent scholars from New York, California, Texas and North Carolina, as well as the mid-Atlantic region. Lowery Stokes Sims, curator in

20th century art at the Metropolitan Museum of Art in New York will deliver the keynote address: "Whither African American Art: A Personal Perspective."

Against the backdrop of the exhibit of 100 African-American artworks from the noted David C. Driskell collection, the morning dialogue will examine the historical context in which the pioneering black artists established their careers. The afternoon discussion will explore current issues in the study of the African Diaspora with special attention to the globalization of art.

Complementing the exchange of ideas at the symposium is the 200-page richly illustrated catalogue of the Narratives of African American Art and Identity. Like the symposium speakers, the authors who wrote the catalogue essays represent several of today's leading historians of African-American art. Juanita Holland from the university contributed the lead essay about the

paintings, sculpture, prints and photographs in the exhibition.

Richard J. Powell, Duke University, highly respected for his publications as well as his curatorial work, discusses the seminal place of David C. Driskell in the pantheon of African-American art history, collecting and mentoring. Sharon Patton, currently in transition from the University of Michigan where she was director of the African American Studies program to the directorship of the Allen Memorial Museum at Oberlin, presents recent scholarship on collecting African-American art. Allan M. Gordon writes about the themes in Driskell's own artistic works.

Other speakers participating in Re-Envisioning the Diaspora symposium include Alvia J. Wardlaw from the Museum of Fine Arts, Houston; Ann Gibson, chair of the department of art history at the University of Delaware; Babatunde Lawal from Virginia Commonwealth University; Leslie King-Hammond from Maryland Institute, College of Art; Tritobia Hayes Benjamin from Howard University; A. Lynn Bolles and David C. Driskell from the University of Maryland; Lizzetta LeFalle-Collins and Steven L. Jones independent scholars.

David Driskell





# President Mote Outlines His Priorities in First Speech to Senate

*continued from page 1*

enjoyable. When asked, amazingly enough, people will tell you what they think! Among these many occasions, the ones that are most memorable were the receptions Patsy and I hosted for more than three thousand of our campus staff at the President's Residence. I was truly touched by the thanks of many for their first chance to visit the residence even after decades of service to this campus—some of whom were retiring the next day. My opportunities to boast about the quality of the University of Maryland and to transmit our determination to reach the top tier give me purpose and direction.

I especially enjoy telling prospective students and their parents about our students: who they are, where they come from, and why they came here. When asked why they chose the University of Maryland, many students answer that it offered them the best opportunities to combine majors, to work closely with faculty, to be involved in special programs and to live in a diverse community of scholars in a beautiful setting. The diversity of our university family and the warm and welcoming community we all cherish are high priorities for our students, too.

I was impressed from the outset by the determination underlying the development of the University's Strategic Plan, and by the breadth of the planning efforts that had taken place in units all across the campus. Indeed, the passion for improvement of the university is more strongly felt and more widely shared than I had imagined before my arrival. This has strengthened my earlier conviction that we are a university "on the move." However, there are matters that require our immediate attention. One is the Governor's "Task Force to Study the Governance, Coordination and Funding of the University System of Maryland," and a second is the funding of the Flagship Initiative.

As many of you know, the Governor has appointed a 23-person task force, chaired by Admiral Charles Larson, former Superintendent of the Naval Academy. Two members of our Board of Visitors, Sen. Joseph Tydings and Clifford Kendall, join me as members of the Task Force. The Task Force report is due in the Governor's

office by Jan. 1, 1999. And, as the Admiral put it—in the best of naval tradition—he has never failed to meet a deadline and never asked to have one extended either. So it will be done.

## Three Areas Needing Significant Change

You most likely recall that the elevation of the University of Maryland to national stature was a principal objective, possibly the principal objective, of the 1988 legislation that reorganized higher education in Maryland. That goal remains among the most important challenges facing the state and its citizens today.

The citizens of Maryland require a set of diverse and complementary colleges and universities if they are to pursue their personal goals. Within the State's family of universities, there must be a research university with the mandate to create new knowledge and technology; to bring the fruits of current research into the classroom, at both the undergraduate and graduate levels; to contribute to the artistic and cultural life of the greater community; and to serve as a catalyst for the economic and societal development of our State and region.

In other parts of the country, the presence of a major research university has enhanced greatly the well-being of those states and their citizens. The State of Maryland and its citizens require no less. In my view, the vision of a distinguished research university embodied in the 1988 Maryland Charter for Higher Education represents the first phase in the creation of such an institution. We must now make the adjustments in policy, structure and funding that will allow the University of Maryland to reach its promised standard.

In order to do this, I propose three areas in which significant change is needed. First, university-specific benchmarks for both funding and performance must be established for all System institutions. For our campus, this will mean recognizing our special role as a comprehensive research university, as the equivalent institution in Maryland to our benchmark universities: the University of California at Berkeley and at

Los Angeles, the University of North Carolina at Chapel Hill, the University of Michigan at Ann Arbor, and the University of Illinois at Urbana-Champaign. The funding derived through state and tuition fees would be benchmarked against the funds received by these institutions. It will also be necessary to set expectations of performance that reflect our singular mandate in Maryland to achieve national stature as a research university. Measures of achievement appropriate to our mission might consider the number of faculty elected to national academies, the number of highly ranked doctoral programs, the number of prizes in the arts and humanities, placement of our students and so forth. Measures of activity, such as faculty workload, should never be confused with measures of achievement. Just because you're moving does not ensure you're going anywhere.

Second, we must find effective ways to communicate the needs, achievements and aspirations of this campus to the Governor, legislature and gen-

**"Measures of activity, such as faculty workload, should never be confused with measures of achievement. Just because you're moving does not ensure you're going anywhere."**

eral public. As one of 13 members of the University System of Maryland, this campus represents a fraction of the responsibilities of the Chancellor and the Board of Regents.

Budgetary and planning processes that necessarily, or at least unavoidably, seek to achieve balance among member institutions cannot be expected to represent effectively the special importance of this campus to the future of this state. Because we account for 40 percent of the System's budget and nearly 50 percent of all its federally-sponsored research, and because our success is fundamentally essential to the well-being of the State, the President should present the campus mission, programs and budgetary requirements

directly to the Governor for full and independent discussions.

Third, the university must have greater flexibility to conduct academic and business operations. The high level of control imposed on operations by layers of State offices has been documented in many recent studies. The attempt to establish academic policies that apply equally to all member institutions works at cross purposes with the assignment of a specific mission to any one of them. The absence of a campus-based foundation has also hampered full and effective pursuit of private support here and possibly at other System institutions. Greater autonomy could reduce administrative costs as well as provide the opportunity for a clearer individual university profile. It would be useful to create a task force to identify particularly burdensome and unproductive forms of System and State administrative oversight and to make recommendations on how best to deregulate some university operations.

I shall press for these changes through my work with the task force, which begins with my presentation to it on Oct. 21.

Another matter I wish to bring to your attention is the need to obtain additional funding for our Board of Visitors' Flagship Initiative. As you have heard, our Board of Visitors implored the Governor and General Assembly to renew their commitment to the 1988 legislation by increasing the university's operating base budget by \$7 million a year for four years. The Board played a critical role in securing an additional \$7 million of funding for FY 1998. This increase is on top of the Governor's proposed four-year funding plan.

We must now build on last year's success and begin to plan for the second \$7 million base-budget increase and, ultimately, for full funding of the Flagship Initiative. I am pleased to add that, at the first meeting of the Task Force on Sept. 23, the Department of Legislative Services reported on the passage of Senate Bill 596 which recommends funding for the Flagship Initiative over the next four years.

## New Position, New Title

Last year, the Visiting Committee of the Middle States Association recommend-

ed that we consider elevating the position of Associate Provost for Research to Vice President for Research.

Following my discussions with the deans, my cabinet and the Chancellor, I have decided to create a new position: Vice President for Research and Dean of Graduate Studies, effective immediately. The duties will be those assumed by the former Associate Provost for Research and Dean of Graduate Studies. We will soon begin a national search chaired by Provost Geoffroy to fill the position.

I am also pleased to announce that the title of the position Vice President for Academic Affairs and Provost will be changed to Senior Vice President for Academic Affairs and Provost. The change is undertaken to clarify that this position is second in the administrative line following the president. I wish to add that no changes in the scope or responsibilities of the provost's current position or president's current position accompany this title change. We are at a pivotal point in the history of the University of Maryland. What the institution aspires to become has been outlined in large part by our Enhancement Plan, a vision that I embrace. The university must become the "Pride of Maryland," achieved through recognized service to our society—the society it was created to serve nearly 150 years ago.

Though the pinnacle of a great university remains always out of reach, we want to have it in our sights and to become a member of the class of truly fine research universities—those that attract and retain the best faculty and students from Maryland, the nation and the world. We wish to be admired nationally and internationally for our faculty, research environment and for the impact of our graduate education and research.

We want to be the scientific and technological academic resource that fuels Maryland's economy and industrial growth; to be the intellectual center for the humanities and arts that preserve the soul of our society and nurture our fundamental values; and to be viewed as a showplace for the talents of visiting artists, scholars and dignitaries from around the world. This vision, which is shared widely by our university family, will be our focus. And, as incoming president, I see my charge as leading all of us working together

*Continued on page 7*



## Mote's Senate Speech

continued from page 6

to the fulfillment of these dreams.

The great structures of the world were built by laying one, plain-looking, even simple, brick at a time according to a magnificent plan. And after years of unrelenting, unforgiving, unashamed expensive work on the extraordinarily high ideal, the beauty of the structure begins to appear almost magically for all to behold.

So it is with great—truly great—universities: an appointment here, a new field there, the de-selection of a field past its prime. Leadership, leadership, leadership at all levels, but especially in the departmental chairs and deans who most directly determine the quality achieved by the campus. This is the pathway to greatness, and there are no shortcuts. The pathway is long and the determination of all of us will be tested, but the treasure of the pursuit is also enormous.

Over the next several years together, we will elevate the contributions and recognition of this university to be comparable with the best public research universities in the nation and competitive with the best research universities found anywhere. By doing so, we will enhance the culture, economy, community and in fact the future of this State, and we will also move well along our pathway to the top.

### Remarkable Faculty and a Diverse Campus

Our goals demand that we continue our quest to recruit and retain faculty of remarkable potential and achievement. But the retention of such faculty requires extraordinary means. Salaries need to be competitive, but they alone are insufficient. Of equal importance is an environment that nurtures sustained excellence. To approach our pinnacle, we will need to create a campus society of colleagues and collaborators: of talented students, skilled staff, modern laboratories and libraries that are simply too good to leave. We should strive to have our

unforgiving, unrelenting, unashamed passion for individual and group achievements permeate every nook and cranny of this 1,600-acre campus. We need to be able to feel it in the hallways and on the pathways, like the tension of electricity in the air on a stormy day; difficult to explain, but certainly felt.

I am committed to maintaining the diversity of this campus. We can be justly proud of our diverse community and the national recognition our diversity programs have earned. Each of us benefits from being part of this community every day; we owe much to those who have worked so hard for so long to bring us to where we are. Strengthening this community will continue to take dedication from us all. We have so

**"We should strive to have our unforgiving, unrelenting, unashamed passion for individual and group achievements permeate every nook and cranny of this 1,600-acre campus. We need to be able to feel it in the hallways and on the pathways, like the tension of electricity in the air on a stormy day; difficult to explain, but certainly felt."**

much to learn from each other. The celebration of the richness derived from our open society is fundamental to our campus culture. It is our communal responsibility as a public institution, and our essential responsibility as a great university. To paraphrase what the philosopher G. N. Grisham said 100 years ago: No person can well refuse to raise the platform on which they must stand.

Now, let me comment on the importance of expanding and strengthening our Maryland family. Our potential for greatness relies on our capability to involve others, our friends and alumni in the life of our university. The success we are experiencing with our Board of Visitors is but one instance of its importance.

As you all know, we are engaged in a campaign that will bring more than \$350 mil-

lion in private funds to our campus for key programs. Last year, a record \$77 million was raised. However, raising money for the university is but one goal of the campaign, and actually it is not the primary goal. Our primary goal is to build the base of support from our alumni and friends by developing authentic, lasting, multi-generational relationships with them. We must reach out to them and give them every reason to reconnect with us.

The campaign gives us an opportunity to open our doors to them, to display our treasures in ways that we have not done before. If we are to succeed as an institution, we must build and strengthen the relationships we have with the Maryland family. One out of every 35 people in this state is a graduate of this campus. Think about it: it is this family that should be there for us, supporting our endeavors through good and bad times, and celebrating our victories with us. When we reach out to them, they will come home to the campus and, as a consequence, our campaign—and future, even larger—campaigns will succeed.

One final comment. We collectively know creating an effective shared governance structure between the administration and the faculty is not an easy undertaking, and becomes even more complicated when the needs of students and staff are represented. Yet here, at Maryland, we have crafted a shared governance structure that is unique in higher education—it is inclusive and effective. Congratulations to all of you.

As has been our practice, I will continue to seek the advice of the Senate and will keep the Senate informed of important campus issues through the Executive Committee. I also assure the Senate that I intend to remain engaged fully in all matters of the university both on and off the campus. I am committed deeply to fostering the strong bond that exists between the administration and the Senate as together we work to lift the University of Maryland to the airy echelons of the nation's most distinguished universities.

## Racial Action Project Sparks Dialogue through Cinema and Conversation Series

Throughout this year you will see flyers for the "Cinema and Conversation" series which uses films to spark dialogue about topics that divide the community. This series is sponsored by the university's Office of Human Relations Programs (OHRP) — which runs the Racial Dialogue and Action Project — and the National Conference for Community Justice (NCCJ).

The partnership between OHRP and NCCJ has three features: OHRP hosts NCCJ's "Cinema and Conversation" series here on campus; NCCJ's staff trains the university's Racial Dialogue & Action students in group facilitation and conflict mediation; and the dialogue stu-

dent leaders to effectively engage and challenge other students about issues of race," says Bridget Turner, Racial Dialogue & Action Project Coordinator.

The major difference between this course and other diversity courses on campus is the partnership with NCCJ. "At the university level it is important to develop partnerships with our community and give students the opportunity to interact in 'real world' settings," says Turner.

NCCJ also feels a partnership with the university is important. "University of Maryland has a real commitment to talking about these [diversity] issues;

not hiding from them, which is very important to NCCJ," says Cheryl Kravitz, NCCJ executive director.

The topic of the semester's first "Cinema and Conversation" session last month was "Violence in Our Streets." Approximately 30 people attended the session, which included a panel discussion about how violence penetrates people's daily lives in school and community settings.

Reactions to the first session were very positive. "The response was terrific. The students need to be applauded for the hard work they did. They really thought through the issues and all aspects of inclusion at the university level," says Kravitz.

Student participants also felt the first session was successful. "I think the series was a good experience," says James Ellis III, a sophomore with a double major in mass communications and information systems. "It's good to talk with people who have been through different experiences than yourself. Not only does it help develop your tolerances and emotions but it also gives someone else a perspective that they might have never seen before."

The "Cinema and Conversation" series is open to all members of the university community. The next movie "Speaking for Ourselves" on Oct. 28 focuses on gay and lesbian family life. Cathy Tuerk, volunteer chair for this event and a member of Parents and Friends of Lesbians And Gays (P-FLAG), will lead the discussion. For more information, contact Bridget Turner, Racial Dialogue & Action Project coordinator, at 405-8190 or by e-mail at bt38@umail.umd.edu

—JAMIE FEEHERY-SIMMONS

### Upcoming "Cinema and Conversation" Dates and Topics

Oct. 28 - Gay and Lesbian Family Life  
Nov. 12 - Religious Faith  
Jan. 28 - Affirmative Action  
Mar. 31 - Inequality in the Justice System  
\*All sessions are 7:30-10:30p.m., Non-Print Media Services #4205, Hornbake Library

dents help facilitate NCCJ dialogues at high schools, on the College Park campus and in the Maryland, Virginia, and D.C. area.

NCCJ is a 70 year-old organization dedicated to building communities where race, gender, sexual orientation, age, class and religion are valued. It also facilitates dialogues on all aspects of diversity and has trained group facilitation and conflict mediation staff members.

"Cinema and Conversation" is NCCJ's year-long dialogue series incorporating documentary film and facilitated discussion about six issues that cross-cut all communities. During each session participants view a film and then participate in small group discussions about the themes in the film and how they relate to the local community.

The "Cinema and Conversation" series is one avenue Racial Dialogue & Action Project students have to practice their facilitation skills. Racial Dialogue & Action Project is part of a grant to OHRP from the Association of American Colleges and Universities, with the support of the White House Initiative on Race. All three help create campus-community dialogues that address issues of race. The project at the University of Maryland is offered as a year-long course, EDPA 499A, by the department of education policy, planning, and administration.

"The main purpose of the class is to train a group of stu-



# for your interest

events • lectures • seminars • awards • ect.

## Distinguished Scholar-Teachers Sought

The Distinguished Scholar-Teacher Program honors tenured faculty members who have demonstrated outstanding scholarly and instructional achievement. DST's receive a \$5,000 award to support instructional and scholarly activities and make a presentation on a topic within their scholarly interest.

Nominations may be made by tenured members of the faculty and should convey the nominee's qualifications for the award, including striking elements and notable successes in scholarship and teaching. Nominations should be sent to Rhonda Malone, assistant to the associate provost for faculty affairs, 1119 Main Administration Bldg. by Nov. 18.

## Service Learning Award

The Thomas Ehrlich Faculty Award for Service Learning (sponsored by Campus Compact) recognizes and honors one faculty member annually for contributing to the integration of community or public service into the curriculum and for efforts to institutionalize service-learning. One award of \$2,000 will be granted.

Campuses may nominate full-time faculty whose work in service-learning meets the following criteria:

- Extensive experience in teaching service-learning
- Evidence of engaged scholarship
- Evidence of institutional impact

Nominations are due to Marie Troppe, coordinator of service-learning, by Nov. 16. Contact her at [mtroppe@acc-mail.umd.edu](mailto:mtroppe@acc-mail.umd.edu) for more information on selection criteria and nomination materials required.

## JIFSAN Seminar Notice

The Joint Institute for Food Safety and Applied Nutrition presents Timothy Dukes Phillips in a discussion of "Dietary Phyllosilicate Clay for the Chemoprevention of Aflatoxicosis," on Thursday, Oct. 29. Phillips is professor in the department of veterinary anatomy and public health at

the College of Veterinary Medicine, Texas A&M University. His talk is from 12:30 to 2 p.m. in the Center for Veterinary Medicine, MOD II, Room G100, 8501 Muirkirk Road, Laurel.

University of Delaware. This is a benefit of the University Libraries participation in the Chesapeake Information and Research Library Alliance (CIRLA).

Graduate students should come in person with their current registration and student ID to the Interlibrary Loan Office in McKeldin Library, Room 1137 and request a CIRLA Direct Borrower Form. A form will be issued that can be used at all the above libraries. The Interlibrary Loan Office is open Monday-Friday, 8:30-4:30 p.m. If you have any questions, please contact Terry Saylor at [ts6@umail.umd.edu](mailto:ts6@umail.umd.edu).

ed to provide access to library services. The barcode can be activated at the circulation desk of any of the University of Maryland Libraries.

In addition to the subsidized ordering faculty also have access to the REVEAL service of UnCover which offers regular delivery of tables of contents from current journals directly to an e-mail box. Up to 50 journal titles and up to 25 author and keyword searches can be stored for weekly matching against new UnCover holdings. A REVEAL profile is set up within the subsidized account. Instructions are available online and from an UnCover

Saturday, Nov. 14

Intermediate Photoshop—Saturday, Nov. 21

Beginning/Intermediate Quark Xpress—Saturday, Dec. 5

Intermediate/Advanced Quark Xpress—Sunday, Dec. 6

Tuition is \$100 per workshop, with a 10 percent discount when registering for three or more, \$80 per workshop for registered students.

There are also a few spaces left in Introduction to Desktop Publishing, which runs Tuesdays, Oct. 20-Nov. 24, from 6 to 9 p.m. Cost: \$280.

For a brochure with complete information and a registration form, call 405-0111.

## Geography Department Seminar

David Rogers discusses "Deriving Meteorological Variables across Africa for the Study and Control of Vector-borne Disease," Thursday, Oct. 22, from 3:30-5 p.m. in Room 1124 LeFrak Bldg. Rogers is a lecturer in the department of zoology, Oxford University, and a member of the Trypanosomiasis and Land-use in Africa (TALA) Research Group. He specializes in Tsetse ecology.

For more information see [lefrak-203.umd.edu/IEEE/seminars.html](mailto:lefrak-203.umd.edu/IEEE/seminars.html).

## Do Lunch with Women Leaders

The American Council on Education's National Network for Women Leaders in Higher Education invites you to the 12th annual luncheon, "Celebrating the Advancement of African American Women and Women of Color." There will be a panel discussion on career paths with Mami Howard Golladay, president of Sullivan County Community College, and Leila Gonzalez-Sullivan, president of Community College of Baltimore County, Essex County.

The luncheon takes place Friday, Nov. 6 from 11:30 a.m. to 2 p.m. at Prince George's Community College in Community Rooms A, B & C of the Largo Student Center. Deadline for registering is Oct. 26. Additional information can be obtained from Charlotte Weisshaar, Prince George's Community College at 301-322-0412.

As the campus representative for The National Network for Women Leaders in Higher Education, Katherine Pedro Beardsley, assistant dean, College of Behavioral and Social Sciences, will have registration forms available in Room 2141 Tydings Hall.



Photo by Phillip Cho

## Drivers, Start Your Engines

Some 135 golfers hopped in their carts and prepared to hit the links last month as the department of architecture, engineering and construction (AEC) hosted its eighth annual golf classic. Held at the University of Maryland Golf Course, the tournament was a charity event, with \$3,000 in proceeds going to the university's golf team and the women's and men's non-revenue sports program. Players included parents of Maryland Golf Team members, several Son combinations, contractors and subcontractors, as well as university folks, all of whom enjoyed a great day of golf. Pictured above is AEC director Carol Moore and Dave Tacchetti, an AEC construction supervisor and former member of the university golf team.

## Library Borrowing at Area Universities

University of Maryland graduate students may obtain borrowing privileges at the libraries of: Georgetown University (Lauinger and Blommer Science Libraries), Howard University (excludes Law and Medical Libraries), Johns Hopkins University (Eisenhower Library), National Agricultural Library, Smithsonian Institution (excludes Freer, Sackler, Hirshhorn, National Museum of American Art/National Portrait Gallery) and

## Free Faxed Articles for Faculty

The University of Maryland Libraries now subsidize for faculty the fax delivery of articles that are not from journals held by the University of Maryland Libraries. This service is available from UnCover, file 76 in the Libraries on-line public access catalog VICTOR. Articles from most of the journals are available by fax within 24 to 48 hours.

To use subsidized article delivery faculty must have access to a fax machine and their barcode must be activat-

REVEAL handout available at any campus library.

Log on to the University Libraries homepage: [www.lib.umd.edu/UMCP](http://www.lib.umd.edu/UMCP). Select services, free faxed articles to check out this service. Send your comments or questions to Terry Saylor at [ts6@umail.umd.edu](mailto:ts6@umail.umd.edu).

## One-Day Workshops in Computer Graphics

The Arts Academy, College of Arts and Humanities, is offering a series of one-day (9:30 a.m. to 3:30 p.m.) workshops in computer graphics as follows:

Beginning Photoshop—